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GRIMES MCKAYLA

Spain, the Second World War, and the Holocaust Stackpole Books
The collected letters of a veteran of both the Spanish Civil War and World War II reveals the passion and dedication of New York Jew who fought to liberate the world from facism.

Spanish Republicans and the Second World War Pen and Sword
History

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines – history, philosophy, literature, social psychology, anthropology, geography, amongst others – continue to make important contributions to its scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the

precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European

and non-Western geographies, inter-ethnic tensions, and violence. A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

Franco LSU Press

Spain has for too long been considered peripheral to the human catastrophes of World War II and the Holocaust. This volume is the first broadly interdisciplinary, scholarly collection to situate Spain in a position of influence in the history and culture of the Second World War. Featuring essays by international experts in the fields of history, literary studies, cultural studies, political science, sociology, and film studies, this book clarifies historical issues within Spain while also demonstrating the impact of Spain's involvement in the Second World War on historical memory of the Holocaust. Many of the contributors have done extensive archival research, bringing new information and perspectives to the table, and in many cases the essays published here analyze primary and secondary material previously unavailable in English. Spain, the Second World War, and the Holocaust reaches beyond discipline, genre, nation, and time period to offer previously unknown evidence of Spain's continued relevance to the Holocaust and the Second World War.

Spain and the American Civil War Oxford University Press

Spain's modern military history is crucial for understanding not only Spanish history, but also reveals broader trends in European and world military history.

Modern Warfare in Spain Bloomsbury Publishing USA

The Iron Curtain and nuclear missiles. The Cold War was a scary situation. As the Capitalist West faced off against the Communist

East, the world anticipated a nuclear showdown. Witness the Berlin Wall - a symbol of the great divide. See the Cold War conflicts. Be amazed at super spy gadgets, and marvel at the space race. Simple History, telling the story without information overload.

Hitler's War Pickle Partners Publishing

A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, *Hitler's War* captures the beginning of a very different World War II—with a very different fate for our world today. BONUS: This edition contains an excerpt from Harry Turtledove's *The War that Came Early: West and East*.

Roosevelt and Franco during the Second World War University of Toronto Press

THE LINCOLN BRIGADE The day after Christmas in 1936, a group of ninety-six Americans sailed from New York to help Spain

defend its democratic government against fascism. Ultimately, twenty-eight hundred United States volunteers reached Spain to become the Abraham Lincoln Brigade. Few Lincolns had any military training. More than half were seriously wounded or died in battle. Most Lincolns were activists and idealists who had worked with and demonstrated for the homeless and unemployed during the Great Depression. They were poets and blue-collar workers, professors and students, seamen and journalists, lawyers and painters, Christians and Jews, blacks and whites. The Brigade was the first fully integrated United States army, and Oliver Law, an African American from Texas, was an early Lincoln commander. William Loren Katz and the late Marc Crawford twice traveled with the Brigade to Spain in the 1980s, interviewed surviving Lincolns on old battlefields, and obtained never-before-published documents and photographs for this book.

Hunting Nazis in Franco's Spain Potomac Books, Inc.

Looks at the role of the United States in the Spanish Civil War

My Mission to Spain University Press of Kentucky

Argues that Spain's neutrality in World War II helped shape the outcome of the war, looks at how the Allies encouraged Spain to remain neutral, and recounts British and U.S. diplomatic efforts

Remember Me Fordham Univ Press

Spain During World War II University of Missouri Press

The Lincoln Brigade Harvard University Press

The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil War. This study presents

comprehensive documentation of Hitler's use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the 20th century's most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War.

Spanish Air Force During World War II Del Rey

From the Pulitzer Prize-winning and bestselling author of *The Making of the Atomic Bomb*, "The most extraordinary book about the Spanish Civil War ever encountered" (*The Washington Post*). The Spanish Civil War (1936–1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miró, Martha Gellhorn, Ernest Hemingway, George Orwell, and John Dos Passos. The idealism of the cause—defending democracy from fascism at a time when Europe was darkening toward another world war—and the brutality of the conflict inspired some of their best work: *Guernica*, *For Whom the Bell Tolls*, *Homage to Catalonia*, *The Spanish Earth*. The war spurred breakthroughs in military and medical technology as well. New aircraft, new weapons, new tactics and strategy all emerged during this time. Progress arose

from the horror: the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. In those ways, and in many others, the Spanish Civil War served as a test bed for World War II, and for the entire twentieth century. From the life of John James Audubon to the invention of the atomic bomb, readers have long relied on Richard Rhodes to explain, distill, and dramatize crucial moments in history. Now, he takes us into battlefields and bomb shelters, into the studios of artists, into the crowded wards of war hospitals, and into the hearts and minds of a rich cast of characters to show how the ideological, aesthetic, and technological developments that emerged in Spain and changed the world forever. "Hell and Good Company is vivid and emotive...thrilling reading" (The Wall Street Journal).

Fascism Yale University Press

"[A]n excellent study of the relations between Franco and his regime and the Germans during the years of the civil and world wars."-from Hugh Thomas' review on cover.

Spaniards and Nazi Germany Thomas Nelson

This book contains the story of Rommel, the famous German Field Marshal of World War II, commonly known as Desert Fox. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Franco and the Condor Legion Oxford University Press

Drawing on transnational literary studies, periodical studies, translation studies, and comparative literary history, 'Modernism and the New Spain' illuminates why Spain has remained a

problematic space on the scholarly map of international modernisms.

Papa Spy Spain During World War II

The Spanish Civil War was fought on land and at sea but also in an age of great interest in air warfare and the rapid development of warplanes. The war in Spain came a turning point in the development of military aircraft and was the arena in which new techniques of air war were rehearsed including high-speed dogfights, attacks on ships, bombing of civilian areas and tactical air-ground cooperation. At the heart of the air war were the Condor Legion, a unit composed of military personnel from Hitler's Germany who fought for Franco's Nationalists in Spain. In this book, Michael Alpert provides the first study in English of the Spanish Civil War in the air. He describes and analyses the intervention of German, Italian and Soviet aircraft in the Spanish conflict, as well as the supply of aircraft in general and the role of volunteer and mercenary airmen. His book provides new perspectives on the air war in Spain, the precedents set for World War II and the possible lessons learnt.

A Military History of Modern Spain John Wiley & Sons

In the 1930s Tom Burns was a rising star of British publishing, whose friends and authors included G. K. Chesterton, Evelyn Waugh, Graham Greene, the artist Eric Gill and the poet David Jones. And among his glittering social circle he had set his heart on the beautiful Ann Bowes-Lyon, cousin of the Queen. When war was declared in 1939, Burns joined the Ministry of Information, effectively the propaganda wing of the secret services. Sent to Madrid as press attaché at the British Embassy, where the Ambassador was the formidable and very Protestant Sir Samuel

Hoare, Burns used his faith and his deep love of Spain in the propaganda war against the Nazis, who at the time had nearly unrestricted access to the Spanish media. Burns' brief was to do all in his power to keep Franco neutral and so protect Gibraltar and access to the western Mediterranean. The strategy was simple, but the tactics were more complicated, especially when Burns found he had begun to make enemies at home, not least among them Kim Philby and Anthony Blunt, head of the MI6's Iberian section. By 1941 he felt far from the real fighting, Ann had pledged herself to another man, and Burns was spending as much time protecting his back as fighting the Nazis. How he overcame these odds, was involved in the Man Who Never Was decoy plot, arranged Leslie Howard's fatal propaganda trip to Portugal and Spain, and finally found true love while loyally serving his country is the story told in this extraordinary book by his son.

Fighters in the Shadows Harvard University Press

During the Spanish Civil War, foreign military officers wrote highly elaborate reports of their experiences at the front. One was attaché Col. Stephen O. Fuqua of the U.S. Army, who had once held the rank of major general. His presence was highly unusual, for most military observers were less-experienced captains, majors, and lieutenant colonels. Fuqua's reports contained

important observations about Spanish armament and troop movements, and he managed to acquire Nationalist propaganda and information despite being situated entirely within Republican military lines. His reporting was considered so valuable that during World War II, Fuqua was tapped to be Time's military commentator. Editor James W. Cortada brings Fuqua's—and others'—insightful observations to light. The result is a volume of such immediacy that the reader feels transported to a time of great historical uncertainty amid the twentieth century's great “dress rehearsal” for fascism and the conflagration of World War II.

Stalin's Niños Wipf and Stock Publishers

Classic story of the 47,000 Spaniards who fought for the Third Reich in World War II.

Ian Fleming and Operation Golden Eye Read Books Ltd

An outstanding history that shows how a promising workers' movement ended in a fascist victory. What emerges most clearly in this detailed and long out of print history, is how the popular front held back radical measures that would have galvanised the working class and peasant base of the revolution, and decisively weakened Franco's forces. Author Pierre Broue way for many years a professor of contemporary history at the Institut d'Etudes politiques in Grenoble, and was a world-renowned specialist on the Communist and international workers' movements.