

## File Type PDF Small Stories Interaction And Identities Studies In Narrative

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### BLEVINS KORBIN

*Constructing Identities at Work* Springer

While 'identity' is a key concept in psychology and the social sciences, researchers have used and understood this concept in diverse and often contradictory ways. The Cambridge Handbook of Identity presents the lively, multidisciplinary field of identity research as working around three central themes: (i) difference and sameness between people; (ii) people's agency in the world; and (iii) how identities can change or remain stable over time. The chapters in this collection explore approaches behind these themes, followed by a close look at their methodological implications, while examples from a number of applied domains demonstrate how identity research follows concrete analytical procedures. Featuring an international team of contributors who enrich psychological research with historical, cultural, and political perspectives, the handbook also explores contemporary issues of identity politics, diversity, intersectionality, and inclusion. It is an essential resource for all scholars and students working on identity theory and research.

**Reference and Identity in Public Discourses** Walter de Gruyter

Narrative research is frequently described as a diverse enterprise, yet the kinds of narrative data that it bases itself on present a striking consensus: they tend to be autobiographical and elicited in interviews. This book sets out to carve out a space alongside this narrative canon for stories that have not made it to the mainstream of narrative and identity analysis, yet they abound as well as being crucial sites of subjectivity in everyday interactional contexts. By labelling those stories as 'small', the book emphasizes their distinctiveness, both interactionally and as an antidote to the tradition of 'grand' narratives research. Drawing primarily on the audio-recorded small stories of a group of female adolescents that was studied ethnographically in a town in Greece, the book follows a language-focused and practice-based approach in order to provide fresh answers and perspectives on some of the perennial questions of narrative analysis: How can we (re)conceptualize the mainstay concepts of tellership, structure and evaluation in small stories? How do the participants' telling identities connect with their larger social identities? Finally, what does the project of storying self (and other) mean in small stories and how can it be best explored?

*The Routledge Handbook of Educational Linguistics* Taylor & Francis

This book provides a broad survey of historical and contemporary treatments of identity in various branches of Applied Linguistics, identifying common themes and areas for future research. The volume explores theoretical and methodological approaches and features detailed empirical accounts and case studies. The book not only presents current debates in Applied Linguistics and related fields but also the theoretical and practical implications of studying identity from various perspectives and disciplinary approaches. It also offers researchers a new approach to the study of identity: 'The Dynamic Integrated Systems Approach'. As such Identity in Applied Linguistics Research is an ideal text for advanced undergraduate and postgraduate students, and academics and practitioners working on issues of identity.

*Handbook of Identity Theory and Research* Cambridge University Press

Small Stories, Interaction and Identities John Benjamins Publishing

*Narrating Stance, Morality, and Political Identity* Cambridge University Press

This book offers unique insights into the use of Facebook after the 2016 US presidential election, interrogating how users in private groups draw on individual experiences in movement building and identity construction while also critically reflecting on ethnographic practices around social media. The volume draws on the author's own involvement in a specific Facebook group focused around activism and community organizing in Texas following the 2016 US presidential election. Chapters draw on the frameworks of "small stories" and "stance" to unpack the ways in which group members use parts of their individual stories to signal beliefs to others, present themselves in relation to the group, and signal virtues of moral authority on various pressing political issues. Building on these analyses, Zentz goes on to address ways in which the scales of politics are being navigated and modified at the grassroots level in our highly networked world. This book contributes to ongoing conversations about the realities of internet use within linguistic anthropology and new media studies, and how researchers might seek to account for social media use and access to this data as these technologies develop further. This book is key reading for students and scholars in linguistic anthropology, media studies, and activism and social movement studies.

*Identity in Applied Linguistics Research* Routledge

This book looks at the discursive construction of European identities in a variety of institutional and non-institutional contexts and through a variety of social and political actors. Its multilevel and interdisciplinary approach - rooted in the Discourse-Historical tradition of Critical Discourse Analysis - allows for a comparison of identity constructions at different levels of Europe's social and political organisation and in different modes of communication. The book analyses discourses as diverse as those of the EU politicians, of Europe's national media as well as of migrants living in Europe. It offers a set of integrated models and analytical procedures which bring to the fore the inherent dynamism and complexity of both 'bottom-up' and 'top-down' European identity constructions.

**Language, Migration, and Identity** Springer Nature

This collection highlights the interplay between language and liminal places and spaces in building distinct narratives of selfhood. The book uses an interdisciplinary approach to examine linguistic and social phenomena in places shaped by displacement and social inequality. The book also looks at chronotopes, the Bakhtinian-inspired concept of the interconnectedness of time and space in identity. The volume demonstrates how studying liminal places and spaces can offer unique insights into how people construct language and selfhood in these spaces, making this key reading for researchers in sociolinguistics, discourse analysis, geography, and linguistic anthropology.

**Conversational Storytelling Among Japanese Women** Routledge

An essential reference to contemporary discourse studies, this handbook offers a rigorous and systematic overview of the field, covering the key methods, research topics and new directions. Fully updated and revised throughout to take account of developments over the last decade, in particular the innovations in digital communication and new media, this second edition features: · New coverage of the discourse of media, multimedia, social media, politeness, ageing and English as lingua franca · Updated coverage across all chapters, including conversation analysis, spoken discourse, news discourse, intercultural communication, computer mediated communication and identity · An expanded glossary of key terms Identifying and describing the central concepts and theories associated with discourse and its main branches of study, The Bloomsbury Handbook of Discourse Analysis makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field.

*The Narrative Construction of Identities in Critical Education* Routledge

Why is it that we tend to think about our lives as stories? Why do we strive to create coherent narratives that reflect a particular perspective? What happens when we discover multiple, perhaps conflicting perspectives in our narratives? Following groundbreaking work in the study of narrative identity in the last 20 years, the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology, literary theory, philosophy, cultural studies, psychology, sociology, gender studies and history. Their contributions focus on the significance of perspective in the formation of narrative identities, probing the stratagems and narrative means of individuals in testing out personae for themselves.

*The Cambridge Handbook of Sociopragmatics* John Benjamins Publishing

Providing a comprehensive and evidence-based reference guide for those who have a strong and scholarly interest in medical education, the Oxford Textbook of Medical Education contains everything the medical educator needs to know in order to deliver the knowledge, skills, and behaviour that doctors need. The book explicitly states what constitutes best practice and gives an account of the evidence base that corroborates this. Describing the theoretical educational principles that lay the foundations of best practice in medical education, the book gives readers a through grounding in all aspects of this discipline. Contributors to this book come from a variety of different backgrounds, disciplines and continents, producing a book that is truly original and international.

*Identity, Ideology and Positioning in Discourses of Lifestyle Migration* John Benjamins Publishing Company

This book illustrates the importance of conflicting narratives in understanding and dealing with crime, based on a variety of cutting-edge research. Offenders tell stories about crime and punishment, as do policemen, judges and defence lawyers, but so do politicians and the media. Each tells them very differently and only some stories are believed, while others are rejected as implausible leading to conflict. This book explores how these conflicts are carried out and what relationships exist between (often unquestioned) master narratives and (sometimes loud, sometimes silent) counter-narratives? These are questions of central importance for criminology which have thus far received little attention. This edited collection is international and interdisciplinary in scope, providing empirical insights from such diverse contexts as (social) media, newspapers, comics, police interrogations, social and criminal justice settings, and museum exhibitions. By including contributions from a wide spectrum of academic disciplines and using different methodological approaches, it is of particular interest to students and researchers in criminology and sociology, as well as to scholars of socio-legal studies.

**Matters of Telling: The Impulse of the Story** Bloomsbury Publishing

Featuring contributions from leading scholars in the field, The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published. Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis, from work on social media to small stories research Introduces and exemplifies a practice-based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page

**The Bloomsbury Handbook of Discourse Analysis** John Benjamins Publishing Company

This volume focuses on advances in research methodology in an interdisciplinary field framed by discourses of identity and interculturality. It includes a range of qualitative studies: studies of interaction, narrative studies, conversation analysis, ethnographic studies, postcolonial studies and critical discourse studies, and emphasizes the role of discourse and power in all studies of identity and interculturality. The volume particularly focuses on critical reflexivity in every stage of research, including reflections on theoretical concepts (such as 'identity' and 'interculturality') and their

relationship with methodology and analytical practice, reflections on researcher identity and subjectivity, reflections on local and global contexts of research, and reflections on language choice and linguacultural aspects of data generation, analysis and communication.

*The SAGE Handbook of Social Media Research Methods* SAGE

Sociopragmatics is a rapidly growing field and this is the first ever handbook dedicated to this exciting area of study. Bringing together an international team of leading editors and contributors, it provides a comprehensive, cutting-edge overview of the key concepts, topics, settings and methodologies involved in sociopragmatic research. The chapters are organised in a systematic fashion, and span a wide range of theoretical research on how language communicates multiple meanings in context, how it influences our daily interactions and relationships with others, and how it helps construct our social worlds. Providing insight into a fascinating array of phenomena and novel research directions, the Handbook is not only relevant to experts of pragmatics but to any reader with an interest in language and its use in different contexts, including researchers in sociology, anthropology and communication, and students of applied linguistics and related areas, as well as professional practitioners in communication research.

*Professional Identity Constructions of Indian Women* SAGE

Stories are shared by millions of people online every day. They post and re-post interactions as they re-tell and respond to large-scale mediated events. These stories are important as they can bring people together, or polarise them in opposing groups. Narratives Online explores this new genre - the shared story - and uses carefully chosen case-studies to illustrate the complex processes of sharing as they are shaped by four international social media contexts: Wikipedia, Facebook, Twitter and YouTube. Building on discourse analytic research, Ruth Page develops a new framework - 'Mediated Narrative Analysis' - to address the large scale, multimodal nature of online narratives, helping researchers interpret the micro- and macro-level politics that are played out in computer-mediated communication.

*Master Narratives, Identities, and the Stories of Former Slaves* Bloomsbury Publishing

Narratives are fundamental to our lives: we dream, plan, complain, endorse, entertain, teach, learn, and reminisce through telling stories. They provide hopes, enhance or mitigate disappointments, challenge or support moral order and test out theories of the world at both personal and communal levels. It is because of this deep embedding of narrative in everyday life that its study has become a wide research field including disciplines as diverse as linguistics, literary theory, folklore, clinical psychology, cognitive and developmental psychology, anthropology, sociology, and history. In *Telling Stories* leading scholars illustrate how narratives build bridges among language, identity, interaction, society, and culture; and they investigate various settings such as therapeutic and medical encounters, educational environments, politics, media, marketing, and public relations. They analyze a variety of topics from the narrative construction of self and identity to the telling of stories in different media and the roles that small and big life stories play in everyday social interactions and institutions. These new reflections on the theory and analysis of narrative offer the latest tools to researchers in the fields of discourse analysis and sociolinguistics.

*Qualitative Analysis* BRILL

The Routledge Handbook of Educational Linguistics provides a comprehensive survey of the core and current language-related issues in educational

contexts. Bringing together the expertise and voices of well-established as well as emerging scholars from around the world, the handbook offers over thirty authoritative and critical explorations of methodologies and contexts of educational linguistics, issues of instruction and assessment, and teacher education, as well as coverage of key topics such as advocacy, critical pedagogy, and ethics and politics of research in educational linguistics. Each chapter relates to key issues raised in the respective topic, providing additional historical background, critical discussion, reviews of pertinent research methods, and an assessment of what the future might hold. This volume embraces multiple, dynamic perspectives and a range of voices in order to move forward in new and productive directions, making *The Routledge Handbook of Educational Linguistics* an essential volume for any student and researcher interested in the issues surrounding language and education, particularly in multilingual and multicultural settings.

*Discourse and Identity on Facebook* John Benjamins Publishing Company

Based on approaches from discourse analysis and sociolinguistics, this study proposes an analytical model focusing on the linguistic and discursive means narrators use to construct a variety of identities in everyday stories. This model is further exploited in language teaching to cultivate students' cultural sensitivity and critical literacy.

*Oxford Textbook of Medical Education* John Benjamins Publishing Company

The challenge of life and literary narrative is the central and perennial mystery of how people encounter, manage, and inhabit a self and a world of their own - and others' - creations. With a nod to the eminent scholar and psychologist Jerome Bruner, *Life and Narrative: The Risks and Responsibilities of Storying Experience* explores the circulation of meaning between experience and the recounting of that experience to others. A variety of arguments center around the kind of relationship life and narrative share with one another. In this volume, rather than choosing to argue that this relationship is either continuous or discontinuous, editors Brian Schiff, A. Elizabeth McKim, and Sylvie Patron and their contributing authors reject the simple binary and masterfully incorporate a more nuanced approach that has more descriptive appeal and theoretical traction for readers. Exploring such diverse and fascinating topics as 'Narrative and the Law,' 'Narrative Fiction, the Short Story, and Life,' 'The Body as Biography,' and 'The Politics of Memory,' *Life and Narrative* features important research and perspectives from both up-and-coming researchers and prominent scholars in the field - many of which who are widely acknowledged for moving the needle forward on the study of narrative in their respective disciplines and beyond.

John Benjamins Publishing

This book presents research findings on the overall process of storytelling as a social event in Japanese everyday conversations focusing on the relationship between a story and surrounding talks, the social and cultural aspects of the participants, and the tellability of conversational stories. Focusing on the participants' verbal and nonverbal behavior and their use of linguistic devices, the chapters describe how the participants display their orientation to the a) embeddedness of the story in the conversation, b) their views of past events, c) their knowledge about the story content and elements, and d) their social circumstances, and how these four elements are relevant for a story becoming worth telling and sharing. The book furthers the sociolinguistic analysis of conversational storytelling by describing how the participants' concerns about social circumstances as members of a particular community, specifically their role relationships and interpersonal relationships with others, influence the shape of their storytelling.