

---

## Download File PDF Richard Lattimore Iliad

---

Getting the books **Richard Lattimore Iliad** now is not type of challenging means. You could not and no-one else going in the same way as ebook store or library or borrowing from your contacts to open them. This is an unconditionally simple means to specifically get guide by on-line. This online statement Richard Lattimore Iliad can be one of the options to accompany you subsequent to having additional time.

It will not waste your time. consent me, the e-book will totally proclaim you additional situation to read. Just invest little mature to way in this on-line pronouncement **Richard Lattimore Iliad** as with ease as evaluation them wherever you are now.

---

### HESS KANE

---

The War at Troy Harper Collins

Those who are able to read Homer in Greek have ample recourse to commentaries, but the vast majority who read the Iliad in translation have not been so well served—the many available translations contain few, if any, notes. For these readers, Malcolm M. Willcock provides a line-by-line commentary that explains the many factual details, mythological allusions, and Homeric conventions that a student or general reader could not be expected to bring to an initial encounter with the Iliad. The notes, which always relate to particular lines in the text, have as their prime aim the simple, factual explanation of things the inexperienced reader would be unlikely to have at his or her command (What is a hecatomb? Who is Atreus' son?). Second, they enhance an appreciation of the Iliad by illuminating epic style, Homer's methods of composition, the structure of the work, and the characterization of the major heroes. The "Homeric Question," concerning the origin and authorship of the Iliad, is also discussed. Professor Willcock's commentary is based on Richmond Lattimore's translation—regarded by many as the outstanding translation of the present generation—but it may be used profitably with other versions as well. This clearly written commentary, which includes an excellent select bibliography, will make one of the touchstones of Western literature accessible to a wider audience.

*Iliad and Odyssey* University of Chicago Press

The Prolegomena provide an introduction to the Basler Iliad commentary. The volume includes essays on the history of Iliad commentaries and the text, formulaic language and the oral tradition, grammar, meter, characters, plot and chronological structure, narrative technique, and developments in Homeric criticism, as well as an Index of Mycenaean words with brief explanations.

The Four Gospels and the Revelation Bloomsbury Publishing

"Sing, goddess, the anger of Peleus' son Achilleus / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new

introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book. The result is a volume that actively invites readers into Homer's poem, helping them to understand fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hector and Ajax, Paris and Helen, and the devastating rage of Achilles.

*The Iliad and Odyssey of Homer* Bristol Classical Press

The Iliad (/ˈɪliəd/;[1] Ancient Greek: Ἰλιάς, Iliás, Attic Greek pronunciation is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. Although the story covers only a few weeks in the final year of the war, the Iliad mentions or alludes to many of the Greek legends about the siege; the earlier events, such as the gathering of warriors for the siege, the cause of the war, and related concerns tend to appear near the beginning. Then the epic narrative takes up events prophesied for the future, such as Achilles' imminent death and the fall of Troy, although the narrative ends before these events take place. However, as these events are prefigured and alluded to more and more vividly, when it reaches an end the poem has told a more or less complete tale of the Trojan War.

*The Iliad* OUP Oxford

Aeneas appears in The Iliad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

*A Companion to The Iliad* David R. Godine Publisher

A major new translation of Homer's great epic poem that encapsulates the power of cunning over strength, the pitfalls of temptation and the importance of home. Anthony Verity's rendering transmits the directness, power, and dignity of Homer's poetry in an elegant and accurate translation that respects the original line numbers. William Allan, an authority in classical Greek tragedy and epic, offers a full introduction that guides the reader in understanding the composition of the poem, the major themes of the narrative, and situates the poem in its original cultural context. The line-by-line format of the translation is invaluable for those wishing to coordinate it with

the Greek text or references in secondary literature. Extensive notes offer book-by-book summaries and elucidate difficult words and passages. The bibliography offers a succinct guide to further scholarship in English; a full index of names enables the reader to trace particular characters through the text; map showing the known Greek world traversed by Odysseus between Troy and Ithaca.--Provided by the publisher.

**The Odyssey** HarperCollins

That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' 'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. 'Alcestis', a tragicomedy, is based on a magical myth in which Death is overcome, and 'The Children of Heracles' examines the conflict between might and right, while 'Hippolytus' deals with self-destructive integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek mythology into recognizable, fallible human beings. John Davie's accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as *Alcestis and Other Plays*

*The Twenty-second Book of the Iliad* CreateSpace

Offers a line-by-line commentary explaining the many factual details, mythological allusions, and Homeric conventions that will aid in understanding Homer's methods of composition, characterization, and structure.

**Theogony and Works and Days** Univ of California Press

"Spectacular and constantly surprising." -Ken Burns Written with the authority of a scholar and the vigor of a bestselling narrative historian, *The War That Killed Achilles* is a superb and utterly timely presentation of one of the timeless stories of Western civilization. As she did in *The Endurance* and *The Bounty*, New York Times bestselling author Caroline Alexander has taken apart a narrative we think we know and put it back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork—the tragic lessons of war and its enduring devastation.

*War Music* University of Chicago Press

Robert Graves's dynamic retelling of Homer's powerful epic poem This edition of Homer's *Iliad*, retold with authority and grace by the incomparable Robert Graves, takes a revered classic back to its roots as popular entertainment. War is raging between the Greeks and the Trojans. Achilles, the great warrior champion of the Greek army, is angrily sulking in his tent and refusing to fight, after an argument with his leader, Agamemnon. But when the Trojan warrior Hector kills Achilles' beloved friend Patroclus, Achilles plunges back into battle to seek his bloody revenge—even though it will bring about his own doom. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Iliad** University of Chicago Press

From her seminal *Eros the Bittersweet* (1986) to her experimental *Float* (2016), Bakkhai (2017) and *Norma Jeane Baker of Troy* (2019), Anne Carson's engagement with antiquity has been deeply influential to generations of readers, both inside and outside of academia. One reason for her success is the versatile scope of her classically-oriented oeuvre, which she rethinks across multiple media and categories. Yet an equally significant reason is her profile as a classicist. In this role, Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline, in favour of a mode of reading classical literature that allows for interpretative and creative freedom. From a multi-praxis, cross-disciplinary perspective, the volume explores the erudite indiscipline of Carson's classicism as it emerges in her poetry, translations, essays, and visual artistry. It argues that her classicism is irreducible to a single vision, and that it is best approached as integral to the protean character of her artistic thought. *Anne Carson/Antiquity* collects twenty essays by poets, translators, artists, practitioners and scholars. It offers the first collective study of the author's classicism, while drawing attention to one of the most avant-garde, multifaceted readings of the classical past.

**Medea and Other Plays** Icon

Quintus' epic, written probably in the third century after Christ, is the only extant literary work from antiquity that gives a connected account of the events of the Trojan War. It tells what happened to Achilles and to Troy, and of the fatal enterprises of the Queen of the Amazons and the King of Ethiopia, the funeral games held in honor of Achilles, the victory of Odysseus in his contest with Aias, the death of Paris, the strategy of the wooden horse, and the capture and sack of Troy.

*The Iliad of Homer* University of Chicago Press

A narrative poem in the style of Homer follows Odysseus' wife Penelope as she embarks on an epic adventure.

*A Companion to The Iliad* Macmillan

Those who are able to read Homer in Greek have ample recourse to commentaries, but the vast majority who read the *Iliad* in translation have not been so well served—the many available translations contain few, if any, notes. For these readers, Malcolm M. Willcock provides a line-by-line commentary that explains the many factual details, mythological allusions, and Homeric conventions that a student or general reader could not be expected to bring to an initial encounter with the *Iliad*. The notes, which always relate to particular lines in the text, have as their prime aim the simple, factual explanation of things the inexperienced reader would be unlikely to have at his or her command (What is a hecatomb? Who is Atreus' son?). Second, they enhance an appreciation of the *Iliad* by illuminating epic style, Homer's methods of composition, the structure of the work, and the characterization of the major heroes. The "Homeric Question," concerning the origin and authorship of the *Iliad*, is also discussed. Professor Willcock's commentary is based on Richmond Lattimore's translation—regarded by many as the outstanding translation of the present generation—but it may be used profitably with other versions as well. This clearly written commentary, which includes an excellent select bibliography, will make one of the touchstones of Western literature accessible to a wider audience.

Farrar, Straus and Giroux

The Iliad (sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Usually considered to have been written down circa the 8th century BC, the Iliad is among the oldest extant works of Western literature, along with the Odyssey, another epic poem attributed to Homer which tells of Odysseus's experiences after the events of the Iliad. In the modern vulgate (the standard accepted version), the Iliad contains 15,693 lines, divided into 24 books; it is written in Homeric Greek, a literary amalgam of Ionic Greek and other dialects. It is usually grouped in the Epic Cycle. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Mycenaean Greek states (Achaeans), it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. Although the story covers only a few weeks in the final year of the war, the Iliad mentions or alludes to many of the Greek legends about the siege; the earlier events, such as the gathering of warriors for the siege, the cause of the war, and related concerns tend to appear near the beginning. Then the epic narrative takes up events prophesied for the future, such as Achilles' imminent death and the fall of Troy, although the narrative ends before these events take place. However, as these events are prefigured and alluded to more and more vividly, when it reaches an end the poem has told a more or less complete tale of the Trojan War.

**The Odyssey of Homer** Xist Publishing

A new publication of the definitive translation of Homer's epic brings the ancient poem to life, chronicling the Greek siege of the Trojan city state and the war that ensued.

Anderson's Fairy Tales Franklin Classics Trade Press

"The Odyssey, Homer's great epic, tells the tale of the Greek hero, Odysseus, Chief of Ithaca ... Odysseus returns to his wife and son in Ithaca after the fall of Troy, and avenges himself on enemy suitors who have invaded his homestead. His journey back takes him ten years, in which time he encounters cannibal monsters, mysterious divine beings and amorous goddesses."--Back cover.

**War Music** The Iliad of Homer

The Iliad of Homer University of Chicago Press

The Iliad of Homer The Floating Press

TOLSTOY CALLED THE ILIAD A miracle; Goethe said that it always thrust him into a state of astonishment. Homer's story is thrilling, and his Greek is perhaps the most beautiful poetry ever sung or written. But until now, even the best English translations haven't been able to re-create the energy and simplicity, the speed, grace, and pulsing rhythm of the original. In Stephen Mitchell's Iliad, the epic story resounds again across 2,700 years, as if the lifeblood of its heroes Achilles and Patroclus, Hector and Priam flows in every word. And we are there with them, amid the horror and ecstasy of war, carried along by a poetry that lifts even the most devastating human events into the realm of the beautiful. Mitchell's Iliad is the first translation based on the work of the preeminent Homeric scholar Martin L. West, whose edition of the original Greek identifies many passages that were added after the Iliad was first written down, to the detriment of the music and the story. Omitting these hundreds of interpolated lines restores a dramatically sharper, leaner text. In addition, Mitchell's illuminating introduction opens the epic still further to our understanding and appreciation. Now, thanks to Stephen Mitchell's scholarship and the power of his language, the Iliad's ancient story comes to moving, vivid new life.

The Odyssey of Homer Independently Published

Hans Christian Anderson's Fairy Tales have been beloved by children for centuries. This collection includes: The Emperor's New Clothes The Swineherd The Real Princess The Shoes of Fortune The Fir Tree The Snow Queen The Leap Frog The Elderbush The Bell The Old House The Happy Family The Story of a Mother The False Collar The Shadow The Little Match Girl The Naughty Boy This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. The Red Shoes Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes