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Gary Friedman is renown for ebooks that combine technical insights, remarkable thoroughness, and an easy-to-read style. In this 726-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: * Gary's personal camera settings * All of the hidden features that are NOT in the menus * All the different ways to tether the camera, both wired and wireless * All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! * His workflow for reducing high ISO noise using three different programs * Untangling the alphabet soup that is video nomenclature * How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras!
Popular Photography Olympus OM-10 Repair ManualPopular PhotographyPopular PhotographyPopular PhotographyPopular PhotographyPopular PhotographyAnalog Photography Photography on analog film has simply put received a recent renaissance. In our digital age, I guess a romantic veil surrounds the analog approach to photography. Even when shooting digital cameras, we do postprocessing to simulate the look of analog film. We talk about the specific and beloved look of certain films, and how their sensitivity and grain add a charm to the image. Delving deeper, a reason for the analog renaissance might be our growing desire to slow down; to immerse ourselves and sharpen our creative senses by restraining the means with which we photograph. Where the digital camera is soon so perfect that we as photographers can sometimes feel redundant, the analog camera requires our undivided presence. These cameras are subject to the same limitations as they were in the dawn of photography. You must visualize what you want to create beforehand, and you cannot rely on an lcd to feed you the result. Thus, in analog photography we are forced to slow down, plan, create the right circumstances, and capture the wanted picture at the decisive moment.
Working Woman Doubleday Books
The Sony A9 needs no introduction... but if you're an owner of this incredible camera, you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are explained.
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Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7 III doesn't disappoint!
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