
Bookmark File PDF Beyond Greek The Beginnings Of Latin Literature By Denis

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MCCARTHY GIOVANNA

A Companion to Ancient Greek and Roman Music BRILL

Choreonarratives rethinks dance's potential for narrating stories and explores new intersections between perspectives of classicists, dance scholars, and dance artists. Discussions of ancient and modern examples enlighten dance's capacity to represent storyworlds, rewrite traditional narratives, and inspire new ones.

Unthinking the Greek Polis Harvard University Press

Beyond the Fifth Century brings together 13 scholars from various disciplines (Classics, Ancient History, Mediaeval Studies) to explore interactions with Greek tragedy from the 4th century BC up to the Middle Ages. The volume breaks new ground in several ways: in its chronological scope, the various modes of reception considered, the pervasive interest in interactions between tragedy and society-at-large, and the fact that some studies are of a comparative nature.

A History of Greece: Greece under the Romans, B.C. 146-A.D. 716 SUNY Press

Greece: A Short History of a Long Story presents a comprehensive overview of the history of Greece by exploring the continuity of Greek culture from its Neolithic origins to the modern era. Tells the story of Greece through individual personalities that inhabited various periods in the lengthy sweep of Greek history Uses an approach based on recent research that includes DNA analysis and analyses of archaeological materials Explores ways in which the nature of Greek culture was continually reshaped over time Features illustrations that portray the people of different eras in Greek history along with maps that demonstrate the physical sphere of Greece and major events in each of the periods

A History of Greece from Its Conquest by the Romans to the Present Time John Wiley & Sons

Ancient Roman authors are firmly established in the Western canon, and yet the birth of Latin literature was far from inevitable. The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history, as Denis Feeney demonstrates in this bold revision.

Beyond the Acropolis BRILL

Brill's Companion to Greek Land Warfare Beyond the Phalanx brings together emerging and established scholars to build on the new consensus of multiform Greek warfare, on and off the battlefield, beyond the usual chronological, geographical, and operational boundaries.

Xenophon Walter de Gruyter

A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical

Antiquity and beyond Drawing on the latest research on the topic, *A Companion to Ancient Greek and Roman Music* provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music. An international panel of contributors, including leading experts as well as emerging voices in the field, examine the ancient 'Art of the Muses' from a wide range of methodological, theoretical, and practical perspectives. Written in an engaging and accessible style, this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture—ranging from musical mythology to music theory and education, as well as archaeology and the practicalities of performances in private and public contexts. But this Companion also explores the broader roles played by music in the Graeco-Roman world, examining philosophical, psychological, medical and political uses of music in antiquity, and aspects of its cultural heritage in Mediaeval and Modern times. This book debunks common myths about Greek and Roman music, casting light on yet unanswered questions thanks to newly discovered evidence. Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics, as well as detailed case studies illustrating their effectiveness. This book Offers new research insights that will contribute to the future developments of the field, outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music, including their Near Eastern roots, following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political, social and cultural implications of music in antiquity, including ethnicity, regional identity, gender and ideology Presents original diagrams and transcriptions of ancient scales, rhythms, and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists, musicologists, art historians, and philosophers, *A Companion to Ancient Greek and Roman Music* provides a rich, informative and thought-provoking picture of ancient music in Classical Antiquity and beyond.

The History of Greece Rowman & Littlefield

Though the subject of classical reception in early modern Europe is a familiar one, modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period. The essays in this volume aim to challenge this prevailing view by arguing for the significance and familiarity of the ancient near east to early modern Europe, establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the 'global Renaissance'. However, global

Renaissance studies has tended to look away from classical reception, exacerbating the blind spot around the significance of the ancient near east for early modern Europe. Yet this wider classical world supported new modes of humanist thought and unprecedented cross-cultural encounters, as well as informing new forms of writing, such as travel writing and antiquarian treatises; in many cases, and befitting its Herodotean origins, the ancient near east raises questions of travel, empire, religious diversity, cultural relativism, and the history of European culture itself in ways that prompted detailed, engaging, and functional responses by early modern readers and writers. Bringing together a range of approaches from across the fields of classical studies, history, and comparative literature, this volume seeks both to emphasize the transnational, interdisciplinary, and interrogative nature of classical reception, and to make a compelling case for the continued relevance of the texts, concepts, and materials of the ancient near east, specifically, to early modern culture and scholarship.

Production, Trade, and Connectivity in Pre-Roman Italy BRILL

Ancient Roman authors are firmly established in the Western canon, and yet the birth of Latin literature was far from inevitable. The cultural flourishing that eventually produced the Latin classics was one of the strangest events in history, as Denis Feeney demonstrates in this bold revision.

The Origins of Theater in Ancient Greece and Beyond Getty Publications

From the Greeks to the Arabs and Beyond written by Hans Daiber, is a six volume collection of Daiber's scattered writings, journal articles, essays and encyclopaedia entries on Greek-Syriac-Arabic translations, Islamic theology and Sufism, the history of science, Islam in Europe, manuscripts and the history of oriental studies. It also includes reviews and obituaries. Vol. V and VI are catalogues of newly discovered Arabic manuscript originals and films/offprints from manuscripts related to the topics of the preceding volumes.

Writing Exile BRILL

Beneath the cultural peaks of Ancient Greece lay the basic agricultural economy that made civilization possible. This book studies Greek country life from its earliest beginnings to the recent past, revealing a sequence of geological, geographical, cultural, and economic images spanning some 50,000 years of human settlement and land use.

Beyond the Nile Oxford University Press

The "Second Sophistic" traditionally refers to a period at the height of the Roman Empire's power that witnessed a flourishing of Greek rhetoric and oratory, and since the 19th century it has often been viewed as a defense of Hellenic civilization against the domination of Rome. This book proposes a very different model. Covering popular fiction, poetry and Greco-Jewish material, it argues for a rich, dynamic, and diverse culture, which cannot be reduced to a simple model of continuity. Shining new light on a series of playful, imaginative texts that are left out of the traditional accounts of Greek literature, Whitmarsh models a more adventurous, exploratory approach to later Greek culture. Beyond the Second Sophistic offers not only a new way of looking at Greek literature from 300 BCE onwards, but also a challenge to the Eurocentric, aristocratic constructions placed on the Greek heritage. Accessible and lively, it will appeal to students and scholars of Greek literature and culture, Hellenistic Judaism, world literature, and cultural theory.

Sources for Ancient History Harvard University Press

Here a team of established scholars offers new perspectives on poetic texts of wisdom, learning and teaching related to the great line of Greek and Latin poems descended from Hesiod. In previous scholarship, a drive to classify Greek and Latin didactic poetry has engaged with the near-total absence in ancient literary criticism of explicit discussion of didactic as a discrete genre. The present volume approaches didactic poetry from different perspectives: the diachronic, mapping the development of didactic through changing social and political landscapes (from Homer and Hesiod to Neo-Latin didactic); and the comparative, setting the Graeco-Roman tradition against a wider backdrop (including ancient near-eastern and contemporary African traditions). The issues raised include knowledge in its relation to power; the cognitive strategies of the didactic text; ethics and poetics; the interplay of obscurity and clarity, playfulness and solemnity; the authority of the teacher.

Beyond Greek Cambridge University Press

The importance of Xenophon as a historical source for the history of Greece in the classical period has long been recognised as an established fact. Many scholars also rightly judge him to be a priceless source of information about the Achaemenid Empire and the nature of its relations with the Greeks. Given the amazing variety, and the value, of his literary output (the majority of them constitute the very beginning of a new literary genre), his importance in the history of Greek literature has also started to be appreciated, albeit quite recently. In consequence, the growing modern interest in Xenophon is manifested not only in books about him, but in the scholarly conferences too. This book contains a selection of the papers delivered at a conference held in October 2009 at Gdansk University: the place where the first monograph on Xenophon in Polish was written by Professor Krzysztof Glombiowski. The meeting gathered Polish experts on Xenophon and history of Greece in the fourth century BC, including many of the disciples of Professor Glombiowski. The topics they chose for discussion included military history, the literary aspects of Xenophon's production, and Xenophon's popularity in Gdansk school curricula in the eighteenth century).

Rhetoric before and beyond the Greeks Cambridge University Press

What is distinctive about Greek lyric? How should we conceptualize it in relation to literature, song, music, rhetoric, history? This discussion investigates such questions, analysing a range of influential methodologies that have shaped the recent history of the field.

Ovid's Homer University of California Press

Although it is one of the most dynamic and controversial areas of Greek culture, Greek modernism has received little scholarly attention as a literary and cultural phenomenon. A wide variety of competing, often clashing discourses and approaches characterize the study of Greek modernism. In this landmark volume, scholars from three continents provide a framework in which developments in prose, poetry, and drama can be studied together. The contributors seek to redefine the contours of Greek modernism, to reassess its impact on Greek culture, to explore the fringes of the movement. Special attention is paid to the role of the avant-garde in Greece and the emergence of postmodern trends in Greek culture. Greek Modernism and Beyond is valuable reading for students and scholars of Greek and European literature.

Greek Modernism and Beyond BRILL

Ennius Perennis: The Annals and Beyond is a collection of eight essays by an international group of

scholars on different aspects of the poetry and legacy of Quintus Ennius (239-169 BC). Ennius' epic poem *The Annals* and his many other works, including tragedies, satires and epigrams, survive only in mystifying fragments, but his influence on Latin poetry was enormous. He is now beginning to be appreciated, thanks both to excellent critical editions and to more enlightened literary and historical approaches, as a complex and varied poet and a fascinating representative of an era of intense cultural and political change. While they acknowledge the extent to which later authors are responsible for creating a misleading perception of Ennius as monolithic, jingoistic and clumsy, these essays also reflect on what can be said about the nature and aims of his work, given the limitations of our evidence. Subjects discussed include Cicero's "invention" of Ennius, the part played by the *cor* (heart) in unifying Ennius' literary project, the possibility of "further voices" and a role for women in Ennius, Virgil's fraught "father-son" relationship with his epic predecessor and Ennius' later reincarnation in the works of Horace and Petrarch. The collection is likely to appeal to all who are interested in Latin literature, literary history or reception studies.

Classical Literature John Wiley & Sons

This book explores the complex relationship between production, trade, and connectivity in Pre-Roman Italy, confronting established ideas about the relationships between people, objects, and ideas, and highlighting how social change and community formation is rooted in individual interactions. The volume engages with, and builds upon, recent paradigm shifts in the archaeology and history of the ancient Mediterranean which have centred the social and economic processes that produce communities. It utilises a series of case studies, encompassing the production, trade, and movement of objects and people, to explore new models for how production is organized and the recursive relationship between the cultural and the economic spheres of human society. The contributions address issues of agency and production at multiple scales of analysis, from larger theoretical discussions of trade and identity across different regions, to context-specific explorations of production techniques and the distribution of material culture across the Italian peninsula. *Production, Trade, and Connectivity in Pre-Roman Italy* is intended for students and scholars interested in the archaeology and history of Pre-Roman and Early Republican Italy, but especially production, trade, community formation, and identity. Those interested in issues of cultural interaction and material change in the ancient Mediterranean world will find useful comparative

examples and methodological approaches throughout.

Choreonarratives Routledge

"*Pindar's Eyes*" is a ground-breaking interdisciplinary exploration of the interactions between Greek lyric poetry and visual and material culture in the early fifth century BCE. It draws on case studies of classical art and texts to open up analysis of the genre to the wider theme of aesthetic experience in early classical Greece, with particular focus on the poetic mechanisms through which Pindar's victory odes use visual and material culture to engage their audiences. Complete readings of Nemean 5, Nemean 8, and Pythian 1 reveal the poet's deep interest in the relations between lyric poetry and commemorative and religious sculpture, as well as other significant visual phenomena, while literary studies of his evocation of cultural attitudes through elaborate use of the lyric first person are combined with art-historical treatments of ecphrasis, of image and text, and of art's framing of ritual experience in ancient Greece. This specific aesthetic approach is expanded through fresh treatments of Simonides' and Bacchylides' own engagements with material culture, as well as an account of Pindaric themes in the Aeginetan logoi of Herodotus' *Histories*. These come together to offer not just a novel perspective on the relationship between art and text in Pindaric poetry, but to give rise to new claims about the nature of classical Greek visuality and ritual subjectivity, and to foster a richer understanding of the ways in which classical poetry and art shaped the lives and experiences of its ancient consumers."--Dust jacket.

Greece Cambridge University Press

Publisher description

Beyond the Second Sophistic John Wiley & Sons

Ovid's Homer examines the Latin poet's engagement with the Homeric poems throughout his career. Boyd offers detailed analysis of Ovid's reading and reinterpretation of a range of Homeric episodes and characters from both epics, and demonstrates the pervasive presence of Homer in Ovid's work. The resulting intertextuality, articulated as a poetics of paternity or a poetics of desire, is particularly marked in scenes that have a history of scholiastic interest or critical intervention; Ovid repeatedly asserts his mastery as Homeric reader and critic through his creative response to alternative readings, and in the process renews Homeric narrative for a sophisticated Roman readership. Boyd offers new insight into the dynamics of a literary tradition, illuminating a previously underappreciated aspect of Ovidian intertextuality.