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ROSS CONNER

A Sense of Direction Bloomsbury Publishing

A team of leading contributors from both philosophical and literary backgrounds have been brought together in this impressive book to examine how works of literary fiction can be a source of knowledge. Together, they analyze the important trends in this current popular debate. The innovative feature of this volume is that it mixes work by literary theorists and scholars with work of analytic philosophers that combined together provide a comprehensive statement of the variety of ways in which works of fiction can engage questions of worldly interest. It uses the problem of cognitive value to explore: literature's contribution to ethical life literature's ability to engage in social and political critique the role narrative plays in opening up possibilities of moral, aesthetic, experience and selfhood This remarkable volume will attract the attention of both literature and philosophy scholars with its statement of the various ways that literature and life take an interest in one another.

The Nation Parallax Press

Expanded new edition of a classic examination of the psychological roots of our ecological crisis.

Beyond Price Open Book Publishers

A Sense of Shock examines the various, complex relations between impressionist texts and contexts in modern British and Irish works by Bowen, Conrad, Ford, James, Wilde, Woolf, and others, to argue that literary impressionism was an emphatically historical phenomenon.

A Sense of Belonging at Work Penn State Press

The turn of the millennium has been marked by new developments in the study of early modern philosophy. In particular, the philosophy of René Descartes has been reinterpreted in a number of important and exciting ways, specifically concerning his work on the mind-body union, the connection between objective and formal reality, and his status as a moral philosopher. These fresh interpretations have coincided with a renewed interest in overlooked parts of the Cartesian corpus and a sustained focus on the similarities between Descartes' thought and the philosophy of Baruch Spinoza. Mind, Body, and Morality consists of fifteen chapters written by scholars who have contributed significantly to the new turn in Descartes and Spinoza scholarship. The volume is divided into three parts. The first group of chapters examines different metaphysical and epistemological problems raised by the Cartesian mind-body union. Part II investigates Descartes' and Spinoza's understanding of the relations between ideas, knowledge, and reality. Special emphasis is put on Spinoza's conception of the relation between activity and passivity. Finally, the last part explores different aspects of Descartes' moral philosophy, connecting his views to important predecessors, Augustine and Abelard, and comparing them to Spinoza.

Logic of Imagination Oxford University Press

Contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age, there has been a veritable surge of creative reimaginings of books as bearers of the literary. From typographic experiments (Mark Z. Danielewski's *House of Leaves*, Steven Hall's *The Raw Shark Texts*) to accordion books (Anne Carson's *Nox*), from cut ups (Jonathan Safran Foer's *Tree of Codes*) to collages (Graham Rawle's *Woman's World*), from erasures (Mary Ruefle's *A Little White Shadow*) to mixups (Simon Morris's *The Interpretations of Dreams*), print literature has gone through anything but a slow, inevitable death. In fact, it has re-invented itself materially. Starting from this idea of media plurality, *Book Presence* in a Digital Age explores the resilience of print literatures, book art, and zines in the late age of print from a contemporary perspective, while incorporating longer-term views on media archeology and media change. Even as it focuses on the materiality of books and literary writing in the present, *Book Presence* also takes into consideration earlier 20th-century "moments" of media transition, developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age. Bringing together

leading scholars, artists, and publishers, *Book Presence* in a Digital Age offers a variety of perspectives on the past, present, and future of the book as medium, the complex relationship of materiality to virtuality, and of the analog to the digital.

Other Things Princeton University Press

Welcome to Silicon Valley's search for fulfillment and purpose beyond devices, money, and power. With worker stress at an all-time high, particularly in the fast-paced technology industry, it's no surprise that Google, Salesforce, and Apple have adopted mindfulness and meditation into their workplace culture. Studies show mindfulness practice increases emotional intelligence, reduces stress, and enhances health and overall well-being. A Sense of Something Greater goes deeper than the current mindfulness trend, into the heart of Zen practice. For Les Kaye, Zen is more than awareness—it's also “the continued determination to be authentic in relationships, to create meaningful, intimate, intentional bonds with people, things, and the environment.” Kaye's teachings are paired with interviews with current tech employees and Zen practitioners, conducted by journalist Teresa Bouza. A Sense of Something Greater is an essential book for business leaders, mindfulness meditators, and Zen practitioners alike.

An Exquisite Sense of What is Beautiful Ashgate Publishing, Ltd.

A sense of not belonging, that we are not accepted or valued at work can be enormously detrimental to our psychological well-being and sense of self, and can impact engagement, motivation and performance. Based on extensive research, this accessible and practical book helps leaders understand the implications of belonging on our well-being and performance and equips them with the insight and tools to ensure their employees have a sense of belonging at work, through: establishing connections and developing meaningful relationships, identifying and leveraging values and strengths, developing their awareness of diversity and unconscious bias, fostering a psychologically safe environment in which all can speak up, developing an inclusive leadership mindset and challenging negative thinking patterns. The strategies and tips provided will allow readers to ensure they too have a strong sense of belonging at work. This book is designed for leaders in organisations who are responsible for the performance and well-being of their teams and for anyone who has experienced a sense of not belonging and wants to understand how to develop a sense of belonging now and in the future. It will also be of value to HR professionals and coaches, who are seeking to develop positive, inclusive workplaces.

The Nature of Things SUNY Press

This book is not about what we can teach animals, but what they can teach us. Their differences are often not as radical as most humans imagine, which is one reason we love animals. We have more neurons in our neurological systems, but we share many of the same features and underestimate what they have learned about survival strategies over the eons. We stop and think a lot more, but in doing so can sometimes interfere with natural processes and the results are not always good. Animals provide a good platform from which we should launch emotionally and even ethically if we pay attention to them. This book is unlike carefully documented scholarly articles that Dr. Thomas also writes. It is written for a wide popular audience, and is loaded with stories and humor. It is meant to be easy to read for almost anyone.

Conversations about Time Bloomsbury Publishing USA

The editors of "Making Sense of Death: Spiritual, Pastoral, and Personal Aspects of Death, Dying and Bereavement" provide stimulating discussions as they ponder the meaning of life and death. This anthology explores the process of meaning-making in the face of death and the roles of religion and spirituality at times of loss; the profound and devastating experience of loss in the death of a spouse or a child; a psychological model of spirituality; the dimensions of spirituality; humor in client-caregiver relationships; the worldview of modernity in contrast to postmodern assumptions; the Buddhist perspective of death, dying, and pastoral care; meaning-making in the virtual reality of cyberspace; individualism and death; and the historical context of Native

Americans, the concept of disenfranchised grief, and its detailed application to the Native American experience. It also explores: a qualitative survey on the impact of the shooting deaths of students in Colorado; a team approach with physicians, nursing, social services, and pastoral care; a study of health care professionals, comparing clergy with other health professionals; marginality in spiritual and pastoral care for the dying; a qualitative research study of registered nurses in the northeast United States; and loss and growth in the seasons of life.

Handbook of Spirituality for Ministers Cambridge University Press

Ressourcement Theology: A Sourcebook offers a collection of texts previously unavailable in English from leading Dominicans and Jesuits, who initiated a movement for renewal that contributed to the reforms of the Second Vatican Council. In the last decade, theologians have undertaken a serious reappraisal of the contribution of Ressourcement theology to 20th century theology in the Catholic tradition and beyond. This 'return to Ressourcement' has resulted in many of the principal texts being translated into English and (re-)issued, ensuring their accessibility to scholars across the globe. Despite this, many of the earliest documents relating to the history of Ressourcement theology are unavailable to most English-speaking scholars, as they are largely journal articles and book chapters published in French. Patricia Kelly has selected the most significant texts that so far have been unavailable in English, including the controversial piece by Jean-Marie LeBlond ('The Analogy of Truth') that was condemned in the 1950s by the Vatican, as well as the response to Labourdette's attack on LeBlond, penned anonymously by a group of Jesuits. All of these documents will help students and scholars to engage deeply with the history of the Ressourcement movement and its relevance for the developments of the Catholic tradition.

Radical Ecopsychology, Second Edition Routledge

A bestseller that offers an intimate insight into Fidel Castro, the man behind the beard! · This historic encounter between religion and revolution paved the way for Pope John Paul II's historic visit to Cuba in 1999 and the rule change in the Cuban Communist Party (1992) accepting as members those practicing their religious faith · *A Sense of the American West* Editorial Glosa, S.L.

This book proposes a new interpretative key for reading and overcoming the binary of idealism and realism. It takes as its central issue for exploration the way in which human consciousness unfolds, i.e., through the relationship between the I and the world—a field of phenomenological investigation that cannot and must not remain closed within the limits of its own disciplinary borders. The book focuses on the question of realism in contemporary debates, ultimately dismantling prejudices and automatisms that one finds therein. It shows that at the root of the controversy between realism and idealism there often lie equivocations of a semantic nature and by going back to the origins of modern phenomenology it puts into play a discussion of the Husserlian concept of transcendental idealism. Following this path and neutralizing the extreme positions of a critical idealism and a naïve realism, the book proposes a “transcendental realism”: the horizon of a dynamic unity that embraces the process of cognition and that grounds the relation, and not the subordination, of subject and object. The investigation of this reciprocity allows the surpassing of the limits of the domain of knowing, leading to fundamental questions surrounding the ultimate sense of things and their origin.

A Sense of the World McGraw-Hill Education (UK)

In nine lively essays, bioethicist J. David Velleman challenges the prevailing consensus about assisted suicide and reproductive technology, articulating an original approach to the ethics of creating and ending human lives. He argues that assistance in dying is appropriate only at the point where talk of suicide is not, and he raises moral objections to anonymous donor conception. In their place, Velleman champions a morality of valuing personhood over happiness in making end-of-life decisions, and respecting the personhood of future children in making decisions about procreation. These controversial views are defended with philosophical rigor while remaining

accessible to the general reader. Written over Velleman's 30 years of undergraduate teaching in bioethics, the essays have never before been collected and made available to a non-academic audience. They will open new lines of debate on issues of intense public interest.

[Ressourcement Theology](#) Fordham Univ Press

Eminent British writer Sir Edward Strathairn returns to the Japanese resort hotel where he once spent a beautiful winter falling in love and writing his best-selling novel, which accused America of being in denial about the horrific consequences of the atomic bombing of Hiroshima and Nagasaki in 1945. As we learn more about Sir Edward's earlier life, however – his student days in Bloomsbury, his relationship with a famous American artist – we realise that he too is in denial, trying to escape the past events that are now rapidly catching up with him. An Exquisite Sense of What is Beautiful is a sweeping novel of East and West, love and war, truth and delusion. Featuring richly drawn characters and a narrative that perfectly builds the tension up to the explosive climax, this book has all the hallmarks of a modern classic.

[The Plain Sense of Things](#) Indiana University Press

An applied spirituality handbook that covers an array of topics relevant to professionals' daily work in pastoral care

[A Sense of Shock](#) University of Chicago Press

In medieval times, a pilgrimage gave the average Joe his only break from the daily grind. For Gideon Lewis-Kraus, it promises a different kind of escape. Determined to avoid the kind of constraint that kept his father, a gay rabbi, closeted until midlife, he has moved to anything-goes Berlin. But the surfeit of freedom there has begun to paralyze him, and when a friend extends a

drunken invitation to join him on an ancient pilgrimage route across Spain, he grabs his sneakers, glad of the chance to be committed to something and someone. Irreverent, moving, hilarious, and thought-provoking, *A Sense of Direction* is Lewis-Kraus's dazzling riff on the perpetual war between discipline and desire, and its attendant casualties. Across three pilgrimages and many hundreds of miles – the thousand-year-old Camino de Santiago, a solo circuit of eighty-eight Buddhist temples on the Japanese island of Shikoku, and, together with his father and brother, an annual mass migration to the tomb of a famous Hasidic mystic in the Ukraine – he completes an idiosyncratic odyssey to the heart of a family mystery and a human dilemma: How do we come to terms with what has been and what is – and find a way forward, with purpose?

Making Sense of Death Routledge

A grand tour of the edges of our lives, where glory and significance riot against the logic of living and the pall of tragedy.

[American Fork](#) Bloomsbury Publishing

Zacharias Harker is a brilliant botanist and an aging recluse. Haunted by his mistakes and living without his wife and daughter for the past twenty years, he hatches the idea to write his magnum opus, a book on the implications of climate change for humanity focused on the wildflowers of Utah's Wasatch Mountains. Just prior to the tragedy of 9/11, he hires a young artist, Alba, to paint flowers for the book. Over the course of their unlikely friendship, Harker convinces Alba to return to Chile to learn the story of her father's disappearance under Pinochet. Alba's discovery of her family history and her experience listening to the stories of Chileans who have resisted a government ruled by fear inspire her return to Utah with renewed purpose. As America grows more distrusting

of immigration and diversity, Alba commits her art to the protection of the environment and to a more inclusive meaning of family and belonging, while she and her husband, John, strive to learn Harker's hidden past and include him in their lives before it is too late. Rooted in the Mormon heritage of Utah but hemispheric in its reach, *American Fork* is a story of restoration and healing in the wake of loss and betrayal.

[The Works of President Edwards ...](#) University of Alabama Press

This book straightforwardly describes how adults can support children's free play, with a holistic, inclusive & practical approach.

[The Commentary of St. Thomas Aquinas on Aristotle's Treatise on the soul](#) Routledge

Contemporary scholars of Chinese philosophy often presuppose that early China possessed a naturalistic worldview, devoid of any non-natural concepts, such as transcendence. Challenging this presupposition head-on, Joshua R. Brown and Alexis McLeod argue that non-naturalism and transcendence have a robust and significant place in early Chinese thought. This book reveals that non-naturalist positions can be found in early Chinese texts, in topics including conceptions of the divine, cosmogony, and apophatic philosophy. Moreover, by closely examining a range of early Chinese texts, and providing comparative readings of a number of Western texts and thinkers, the book offers a way of reading early Chinese Philosophy as consistent with the religious philosophy of the East and West, including the Abrahamic and the Brahmanistic religions. Co-written by a philosopher and theologian, this book draws out unique insights into early Chinese thought, highlighting in particular new ways to consider a range of Chinese concepts, including tian, dao, li, and you/wu.