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BLAZE SANTIAGO

America's Musical Pulse ABC-CLIO

The economics profession in twentieth-century America began as a humble quest to understand the "wealth of nations." It grew into a profession of immense public prestige--and now suffers a strangely withered public purpose. Michael Bernstein portrays a profession that has ended up repudiating the state that nurtured it, ignoring distributive justice, and disproportionately privileging private desires in the study of economic life. Intellectual introversion has robbed it, he contends, of the very public influence it

coveted and cultivated for so long. With wit and irony he examines how a community of experts now identified with uncritical celebration of "free market" virtues was itself shaped, dramatically so, by government and collective action. In arresting and provocative detail Bernstein describes economists' fitful efforts to sway a state apparatus where values and goals could seldom remain separate from means and technique, and how their vocation was ultimately humbled by government itself. Replete with novel research findings, his work also analyzes the historical peculiarities that led the profession to a

key role in the contemporary backlash against federal initiatives dating from the 1930s to reform the nation's economic and social life. Interestingly enough, scholars have largely overlooked the history that has shaped this profession. An economist by training, Bernstein brings a historian's sensibilities to his narrative, utilizing extensive archival research to reveal unspoken presumptions that, through the agency of economists themselves, have come to mold and define, and sometimes actually deform, public discourse. This book offers important, even troubling insights to readers interested in the

modern economic and political history of the United States and perplexed by recent trends in public policy debate. It also complements a growing literature on the history of the social sciences. Sure to have a lasting impact on its field, *A Perilous Progress* represents an extraordinary contribution of gritty empirical research and conceptual boldness, of grand narrative breadth and profound analytical depth.

America's Struggle against Poverty in the Twentieth Century Oxford University Press
Inside the Castle is a comprehensive social history of twentieth-century family law in the United States. Joanna Grossman and Lawrence Friedman show how vast, oceanic changes in society have reshaped and reconstituted the American family. Women and children have gained rights and powers, and novel forms of family life have emerged. The family has more or less dissolved into a collection of independent individuals with their own wants, desires, and goals. Modern family law, as always, reflects the brute social and cultural facts of family life. The story of family law in the twentieth century is complex. This was the century that said

goodbye to common-law marriage and breach-of-promise lawsuits. This was the century, too, of the sexual revolution and women's liberation, of gay rights and cohabitation. Marriage lost its powerful monopoly over legitimate sexual behavior. Couples who lived together without marriage now had certain rights. Gay marriage became legal in a handful of jurisdictions. By the end of the century, no state still prohibited same-sex behavior. Children in many states could legally have two mothers or two fathers. No-fault divorce became cheap and easy. And illegitimacy lost most of its social and legal stigma. These changes were not smooth or linear--all met with resistance and provoked a certain amount of backlash. Families took many forms, some of them new and different, and though buffeted by the winds of change, the family persisted as a central institution in society. *Inside the Castle* tells the story of that institution, exploring the ways in which law tried to penetrate and control this most mysterious realm of personal life.
Twentieth-Century America Princeton University Press
 To what extent does a person's own

success result in social transformation? This book offers 100 answers, providing thought-provoking examples of how American culture was shaped within a crucial time period by individuals whose lives and ideas were major agents of change.

Clinging to Mammy Harvard University Press

In Scientific Authority and Twentieth-Century America Ronald G. Walters brings together a distinguished group of contributors to reflect - often critically - on scientific and medical claims to moral, social, and political authority.

Rivals! JHU Press

The recent riots in Los Angeles brought the urban crisis back to the center of public policy debates in Washington, D.C., and in urban areas throughout the United States. The contributors to this volume examine the major policy issues--race, housing, transportation, poverty, the changing environment, the effects of the global economy--confronting contemporary American cities. Raymond A. Mohl begins with an extended discussion of the origins, evolution, and current state of Federal involvement in

urban centers. Michael B. Katz follows with an insightful look at poverty in turn-of-the-century New York and the attempts to ameliorate the desperate plight of the poor during this period of rapid economic growth. Arnold R. Hirsch, Mohl, and David R. Goldfield then pursue different facets of the racial dilemma confronting American cities. Hirsch discusses historical dimensions of residential segregation and public policy, while Mohl uses Overtown, Miami, as a case study of the social impact of the construction of interstate highways in urban communities. David Goldfield explores the political ramifications and incongruities of contemporary urban race relations. Finally, Carl Abbott and Sam Bass Warner, Jr., examine the impact of global economic developments and the environmental implications of past policy choices. Collectively, the authors show us where we have been, some of the needs that must be addressed, and the urban policy alternatives we face.

The Straight State Houghton Mifflin Harcourt

"This book is about the relationship between the American religious left and secularization. It explores how three liberal

religions -liberal Quakers, Unitarians, and Reconstructionist Jews- attempted to preserve their traditions in the modern world by redefining what it meant to be religious. Between the 1920s and the 1960s, these groups underwent the most massive theological change imaginable, allowing their members to opt not to believe in a personal God. As the God of traditional theism did not seem to fit into a post-Darwinian framework, these traditions took the dramatic step of redefining that concept to make a "God" that did fit, and eventually they went even further by making belief in God a matter of purely personal preference. This book narrates how, over the course of the twentieth century, believing in God and being religious became increasingly disconnected. It documents the continuance of these religious communities even after the theological rationales that originally brought them together disappeared, their communal identities instead becoming focused on humanitarian service and political commitments, which began to replace a shared adherence to theism. The radical religious views of these small liberal

denominations became influential among the wider society, and eventually became accepted in American popular culture and law"--

A Companion to 20th-Century America
Harvard University Press

As this most tumultuous century draws to a close, the need for a concise and trustworthy history is clear. Recent decades have seen the publication of American histories that are either bloated with unnecessary detail or infused with a polemical purpose that undermines their authority. In *Twentieth-Century America*, Thomas C. Reeves provides a fluidly written narrative history that combines the rare virtues of compression, inclusiveness, and balance. From Progressivism and the New Deal right up to the present, Reeves covers all aspects of American history, providing solid coverage of each era without burying readers in needless detail or trivia. This approach allows readers to grasp the major developments and continuities of American history and to come away with a cohesive picture of the whole of the twentieth century. The volume stresses social and well as political history, emphasizing the roles played by

all Americans--including immigrants, minorities, women, and working people--and pays special attention to such topics as religion, crime, public health, national prosperity, and the media. Reeves is careful throughout to present both sides of controversial subjects and yet does not leave readers bewildered about which interpretations are most strongly supported or where to explore these issues more thoroughly. At the conclusion of each chapter, the author cites ten authoritative volumes for further study. The bibliographies, as well as the text, are refreshing in their lack of ideological bent. "Objectivity," Reeves suggests, "is an illusive but worthy goal for the historian." For anyone wishing to achieve a lucid historical overview of the past 100 years, Twentieth-Century America is the best place to start.

Left Intellectuals & Popular Culture in Twentieth-century America Routledge

This is the first of two volumes in which Christopher Bigsby offers extended critical readings of the work of the leading dramatists and theatre groups in twentieth-century America. In this century drama has emerged as one of the most

exciting expressions of American creativity, and during the 1930s became a primary means of addressing the cultural, political and economic changes of the period. But it has received surprisingly little attention. This is a chronological and selective study related to American culture as a whole and providing a picture of a vigorous theatre in the process of discovering its own special strengths. Volume 1 begins with the companies who first broke away from the stifling world of melodrama and naturalism - the Provincetown and Washington Square Players. Christopher Bigsby describes the emergence of important individuals and companies throughout the period to 1940, giving extended critical accounts of some playwrights, particularly Eugene O'Neill, Elmer Rice, Clifford Odets. Thornton Wilder and Lillian Hellman, and distinguishing between the aims and policies of the various companies, including the Theatre Guild and the Group Theatre. The development of left-wing theatre from 1914 is separately discussed, followed by a chapter on the brief flowering of the Federal Theatre which popularised theatre for a mass audience via its successful

Living Newspaper productions. A chapter on black drama includes works by and about black Americans during this period. Some of the important figures and productions are illustrated, and there are useful appendices listing performances by major theatre companies.

A Perilous Progress ABC-CLIO

Examines the ways in which the frontier myth influences American culture and politics, drawing on fiction, western films, and political writing

New Books on Women and Feminism

Praeger Publishers

The multi-volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context. This book looks at cinema, painting and architecture in 20th-century America, as well as the culture of politics.

The 20th-Century American City Princeton University Press

Rivals! The Ten Greatest American Sports Rivalries of the 20th Century presents the most memorable rivalries in over a hundred years of American sports history. Examines ten of the greatest American

sports rivalries of the past century, relating them to their broader historical context Includes the rivalries between the Boston Red Sox and the New York Yankees, Duke and North Carolina, Joe Frazier and Muhammad Ali, Jack Nicklaus and Arnold Palmer, Chris Evert and Martina Navratilova, and more Draws upon the most recent works of sport historians, as well as hundreds of books, articles, and newspaper accounts Reveals a deep understanding of American sports history and American popular culture Features 30 images that bring the rivalries vividly to life

[Grassroots Resistance](#) University of Oklahoma Press

A Companion to 20th-Century America is an authoritative survey of the most important topics and themes of twentieth-century American history and historiography. Contains 29 original essays by leading scholars, each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods Identifies and discusses the

most influential literature in the field, and suggests new avenues of research, as the century has drawn to a close

A Life in the Twentieth Century

Cambridge University Press

This sweeping history of 20th-century America follows the changing and often conflicting ideas about the fundamental nature of American society. Gary Gerstle traces the forces of civic and racial nationalism, arguing that both profoundly shaped America.

The Conservative Press in Twentieth-century America

Oxford University Press
When the need for telephone operators arose in the 1870s, the assumption was that they should all be male. Wages for adult men were too high, so boys were hired. They proved quick to argue with the subscribers, so females replaced them. Women were calmer, had reassuring voices and rarely talked back. Within a few years, telephone operators were all female and would remain so. The pay was low and working conditions harsh. The job often impaired their health, as they suffered abuse from subscribers in silence under pain of dismissal. Discipline was stern—dress codes were mandated,

although they were never seen by the public. Most were young, domestic and anything but militant. Yet many joined unions and walked picket lines in response to the severely capitalistic, sexist system they worked under.

A Critical Introduction to Twentieth-Century American Drama: Volume 1, 1900-1940

Routledge
Chronicles the incidence of abortion in nineteenth and twentieth-century America and the causes and processes of the profound social change which resulted, by 1900, in the nearly universal legal proscription of abortion.

Century of Difference UNC Press Books
This new edition of Patterson's widely used book carries the story of battles over poverty and social welfare through what the author calls the "amazing 1990s," those years of extraordinary performance of the economy. He explores a range of issues arising from the economic phenomenon--increasing inequality and demands for use of an improved poverty definition. He focuses the story on the impact of the highly controversial welfare reform of 1996, passed by a Republican Congress and signed by a Democratic

President Clinton, despite the laments of anguished liberals.

From Out of the Shadows John Wiley & Sons

Here, Birnbaum traces the decline and fall of social reform in Europe and America. He shows, for example, that William Howard Taft railed against socialism, by which he meant anything restricting the market.

The World in the Twentieth Century

Waveland PressInc

Dorothea Lange, Documentary

Photography, and Twentieth-Century

America charts the life of Dorothea Lange (1895–1965), whose life was radically

altered by the Depression, and whose photography helped transform the nation.

The book begins with her childhood in immigrant, metropolitan New York, shifting

to her young adulthood as a New Woman who apprenticed herself to Manhattan's

top photographers, then established a

career as portraitist to San Francisco's

elite. When the Great Depression shook America's economy, Lange was profoundly

affected. Leaving her studio, Lange

confronted citizens' anguish with her camera, documenting their economic and

social plight. This move propelled her to

international renown. This biography synthesizes recent New Deal scholarship and photographic history and probes the unique regional histories of the Pacific West, the Plains, and the South. Lange's life illuminates critical transformations in the U.S., specifically women's evolving social roles and the state's growing capacity to support vulnerable citizens. The author utilizes the concept of "care work," the devalued nurturing of others, often considered women's work, to analyze Lange's photography and reassert its power to provoke social change.

Lange's portrayal of the Depression's ravages is enmeshed in a deeply political project still debated today, of the nature of governmental responsibility toward citizens' basic needs. Students and the general reader will find this a powerful and insightful introduction to Dorothea Lange, her work, and legacy. Dorothea Lange, Documentary Photography, and Twentieth-Century America makes a compelling case for the continuing political and social significance of Lange's work, as she recorded persistent injustices such as poverty, labor exploitation, racism, and environmental degradation.

Inside the Castle OUP USA

This text explores the historical contexts, specific dynamics, & conceptual links among eight significant movements of the twentieth century. The author takes a cross-disciplinary approach by blending the focus of an historical perspective with the insights of sociological theory.

Abortion in America Greenwood Publishing Group

Popular music may be viewed as primary documents of society, and "America's Musical Pulse" documents the American experience as recorded in popular sound. Whether jazz, blues, swing, country, or rock, the music, the impulse behind it, and the reaction to it reveal the attitudes of an era or generation. Always a major preoccupation of students, music is often ignored by teaching professionals, who might profitably channel this interest to further understandings of American social history and such diverse fields as sociology, political science, literature, communications, and business as well as music. In this interdisciplinary collection, scholars, educators, and writers from a variety of fields and perspectives relate topics concerning twentieth-century

popular music to issues of politics, class, economics, race, gender, and the social

context. The focus throughout is to place music in societal perspective and encourage investigation of the complex

issues behind the popular tunes, rhythms, and lyrics.